

1 ★ = Introduction  
ad lib.

Nos. 1 and 2 may be played together as a selection

# THE FIRST NOEL

BELLS, XYLOPHONE  
MARIMBA, DRUMS

Traditional  
Arr. by G. E. Holmes

Not too fast (5)

Bells  
Xyl.  
Mar.  
Drums

*mp*

(9) (13)

(17) ★ (21)

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# IT CAME UPON THE MIDNIGHT CLEAR

2

BELLS, XYLOPHONE  
MARIMBA, DRUMS

R. S. WILLIS

Moderato (5)

*p*

(9)

★ (18)

3  
BELLS, XYLOPHONE  
MARIMBA, DRUMS

# HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN

*Maestoso*

Musical score for 'Hark! The Herald Angels Sing' by Felix Mendelssohn. The score is written for bells, xylophone, marimba, and drums. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a '1' at the beginning and a '(5)' at the end. The second system is marked with a '(9)' at the end. The third system is marked with a '(13)' at the end. The fourth system is marked with a '(17)' at the beginning, a star symbol, and a '(17)' at the end. The music is in a 3/4 time signature and a key signature of one flat.

BELLS, XYLOPHONE  
MARIMBA, DRUMS

# O COME, ALL YE FAITHFUL (Adeste Fidelis)

4

JOHN READING

*Grandioso*

Musical score for 'O Come, All Ye Faithful' by John Reading. The score is written for bells, xylophone, marimba, and drums. It consists of three systems of music, each with a treble and bass clef staff. The first system is marked with a '1' at the beginning, a 'ff' dynamic marking, and a '(5)' at the end. The second system is marked with a '(9)' at the end and a '(13)' at the end. The third system is marked with a '(17)' at the beginning, a star symbol, and a '(17)' at the end. The music is in a 3/4 time signature and a key signature of one flat.

5 BELLS, XYLOPHONE  
MARIMBA, DRUMS

SILENT NIGHT

FRANZ GRUBER

Andantino

*mp*

(5)

(9) \*

6

WHILE SHEPHERDS WATCH THEIR FLOCKS

G. F. HANDEL

Moderato

*mp*

6

Bells, Xylophone, Marimba, Drums

(5)

\*

(9)

O, LITTLE TOWN OF BETHLEHEM

L. H. REDNER

Moderato

*mp*

(5)

(9)

(13) \*

7

8

Nos. 8, 9 and 10 may be played together as a selection

BELLS, XYLOPHONE O COME, LITTLE CHILDREN  
MARIMBA, DRUMS

J. SCHULZ

Joyously, but not too fast

9

AWAY IN A MANGER

MARTIN LUTHER

Andante

x

Bells, Xylophone, Marimba, Drums

JOY TO THE WORLD

10

G. F. HANDEL

Maestoso

9

11  
BELLS, XYLOPHONE  
MARIMBA, DRUMS

# MARCH OF THE THREE KINGS

Provincial, 13th Century

*Maestoso*

Musical score for 'March of the Three Kings' in G major, 3/4 time. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a common time signature. The second system has a measure rest of 5 measures. The third system has a measure rest of 9 measures. The fourth system has a measure rest of 13 measures and a star symbol. The page number 10 is at the bottom left.

10

# WE THREE KINGS OF ORIENT ARE

12

BELLS, XYLOPHONE  
MARIMBA, DRUMS

J. H. HOPKINS

*Brightly*

Musical score for 'We Three Kings of Orient Are' in G major, 3/4 time. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a common time signature. The second system has a measure rest of 9 measures. The third system is labeled 'CHORUS' and has a measure rest of 17 measures. The fourth system has a measure rest of 25 measures and a star symbol. The page number 11 is at the bottom right.

11

Nos. 13 and 14 may be played together as a selection

### GOD REST YOU MERRY, GENTLEMEN

BELLS, XYLOPHONE  
MARIMBA, DRUMS

Moderato

(5)

English Air

Musical score for 'God Rest You Merry, Gentlemen' in G major, 3/4 time. The score is written for bells, xylophone, marimba, and drums. It consists of three systems of two staves each. The first system is marked 'Moderato' and 'English Air', with a dynamic marking of *mf*. The second system is marked 'CHORUS' and begins at measure 9. The third system begins at measure 13 and includes a star symbol at measure 17. Measure numbers (5), (9), (13), and (17) are indicated at the start of their respective systems.

BELLS, XYLOPHONE  
MARIMBA, DRUMS

### JINGLE BELLS

14

J. PIERPONT

Allegretto

(5)

Musical score for 'Jingle Bells' in F major, 2/4 time. The score is written for bells, xylophone, marimba, and drums. It consists of four systems of two staves each. The first system is marked 'Allegretto' and begins at measure 5. The second system begins at measure 9. The third system is marked 'CHORUS' and begins at measure 13. The fourth system begins at measure 21 and includes a star symbol and first/second endings. Measure numbers (5), (9), (13), and (21) are indicated at the start of their respective systems.

15

Nos. 15 16 and 17 may be played together as a selection

BELLS, XYLOPHONE  
MARIMBA, DRUMS

### DECK THE HALL

Welsh Air

*Cheerfully*

*mf* *p*

*cresc.* *f*

\*(9) (5)

Detailed description: This is a piano score for 'Deck the Hall'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat and a common time signature. The melody is marked 'Cheerfully' and 'mf'. The bass line consists of chords. The second system continues the melody and bass line, with a 'cresc.' marking and a 'f' dynamic. There are repeat signs with first and second endings. The first ending is marked with a star and '(9)', and the second ending is marked with '(5)'.

16

### JOLLY OLD SAINT NICHOLAS

Traditional

*Allegro mod.*

*mf*

(5)

Detailed description: This is a piano score for 'Jolly Old Saint Nicholas'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked 'Allegro mod.' and 'mf'. The bass line consists of chords. The second system continues the melody and bass line. There is a repeat sign with a first ending marked with '(5)'.

14

Bells, Xylophone, Marimba, Drums

(9) \* (13)

Detailed description: This is a musical score for 'O Faithful Pine'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with '(9)'. The bass line consists of chords. The second system continues the melody and bass line, with a star and '(13)' marking.

### O FAITHFUL PINE (O Tannenbaum)

17

Folk Song

*Maestoso*

(5)

Detailed description: This is a piano score for 'O Faithful Pine'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked 'Maestoso'. The bass line consists of chords. The second system continues the melody and bass line, with a star and '(5)' marking.

15

Bells, Xylophone, Marimba, Drums

(9) (13) \*

O FAITHFUL PINE  
(O Tannenbaum)

17

Folk Song

Maestoso

(5)

(9) \*

15

18

BELLS, XYLOPHONE  
MARIMBA, DRUMS

O HOLY NIGHT  
(Cantique de Noel)

ADOLPHE ADAM

Slow and majestic

*mf*

(5) \*

(9) \*

16



Bells, Xylophone, Marimba, Drums

(13)

Musical notation for measures 13-16, featuring a treble and bass staff with various rhythmic patterns and accidentals.

(17)

Musical notation for measures 17-20, continuing the piece with similar rhythmic and melodic elements.

\*(21)

Musical notation for measures 21-24, ending with a star symbol above measure 21.

19  
BELLS, XYLOPHONE  
MARIMBA, DRUMS  
Moderato

O SANCTISSIMA

Traditional Hymn  
(5)

Musical notation for measures 1-5, starting with a dynamic marking of *f*.

(9)

Musical notation for measures 6-9, including dynamic markings of *p* and  *cresc.*

\*(13)

Musical notation for measures 10-13, ending with a star symbol above measure 10.